



**SNDT Arts and Commerce College for Women, Karve Road,
Pune 411038**

Criterion VII

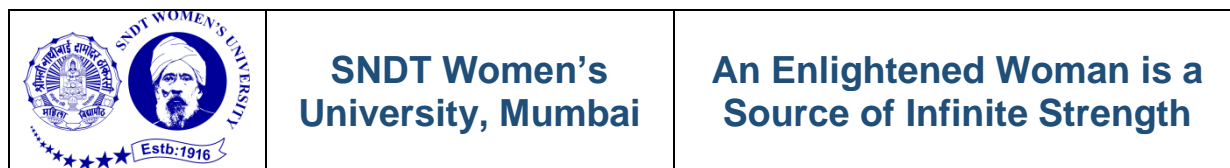
7.2 Best Practice

Best Practice No. II – Students Research Cell

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Best Practice II – Students Research Cell



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Pune 411038**

**BEST PRACTICE
(2021-2022)**

Best Practice II

1. Title of the Practice: Student Research Cell

2. Objectives of the Practice: The students enable

- To learn concepts like research questions or problems and understand the importance of hypothesis
- To understand the various types of research and research methodology, use of the library and other tools.
- To promote students to think as problem-solvers for the society.
- To communicate self-assuredly and gainfully with graduate students and faculty as mentors
- To make students able to make decisions about their future.

3. The context:

Indian higher education offers an overview of the concept of undergraduate (UG) research as a means of reform. This attempt has a brief review of the government efforts to improve higher education research and underlines the limitations of their scope as well as their implications. It recommends ways of inducting this concept in the present system of undergraduate education in the present scenario. To fulfil the above condition the college has designed a Research cell. Through this cell, research-related activities for the students are channelized and implemented in the college.

4. The Practice:

To promote the research at the Graduation level college has constituted the Research Cell and all the research-related activities are designed and implemented by this cell. Teachers are working as mentors for the students to carry out the research of their choice. The research cell conveys information-related research activity in home institutions as well as outside institutions. To promote research, the college has funds under a separate budget head. Mentors help to research students as per their ability and choices of research. The college organizes student-led conferences for discussion and deliberation on topics of research of the students. In these conferences, all activities are led and undertaken by the students only.

In the Academic year, 2014-15 students were doing the research separately on their own and the number of participants was very less. In the academic year, 2015-16 college established a committee to strengthen the research activity in the college. The committee included the Principal as head and other members as executive members. In the academic year, 2017-18 The College signed the MOUs with the Balaji Arts Commerce and Science College, Tathawade, Pune and through this, the students from both Colleges took part in the research activity. The students competed with the students of Balaji College. In the academic year, 2018-19 students of the College participated in the state-level AVISHKAR programme which

is purely meant for enriching the research activities amongst the university and colleges. The college also conducted a workshop on IPR for the students in the academic year 2018-19.

5. Evidence of Success:

- **Research Papers on Research Methodology:** Department of Psychology has organized the research paper Competition on Research Methodology. Total 4 students participated and presented their research papers in *Marathi Manasshatra Parishad* at Aurangabad and achieved first, second and third prizes in student category.
- **UG level Dissertation for BVA, BAF, and BCA:** The students from BVA, BCA, and BAF departments have the compulsory dissertation in the last semester. It is mandatory to complete this research-related activity, without completion of this mark sheet cannot be generated.
- **To develop language skill:** Marathi department organise under Marathi *Vachankatta* sahitya in college. Dr. Sasane was honoured as chief guest for same.in this process students communicated with him, which helped in development of their knowledge spontaneously, subject knowledge and subject layout.
- **To improving skills and knowledge:** All departments in college introduce different courses to students related to their special subject through Coursera, SWAYAM - NPTL. Students enrol in different courses and they successfully completed it.in Geography's Geofest, Psychology's *Manasdarpan*, BVA's different workshops students present their models and projects to improve their skill.

6. Problems Encountered and Resources Required:

The number of students taking part in the research activity was very much less as compared with the students admitted every year in the college. The number of permanent faculties is limited so there are limitations to providing research-related guidance to the students who are interested in research. As most of the students are first-generation learners, the college faces some problems convincing their parents for doing such activities in the college. Bringing the research-centric attitude in the students itself is a challenging task for mentors. There is stress on the utilization of funds for research-related activity; the amount under this budget head is very less.

7. Notes (Optional):

In the future, the college will try to increase the qualitative and quantitative research projects of the students. The college will also try to strengthen collaborative research also.

1. Students participation in Conference/Seminar

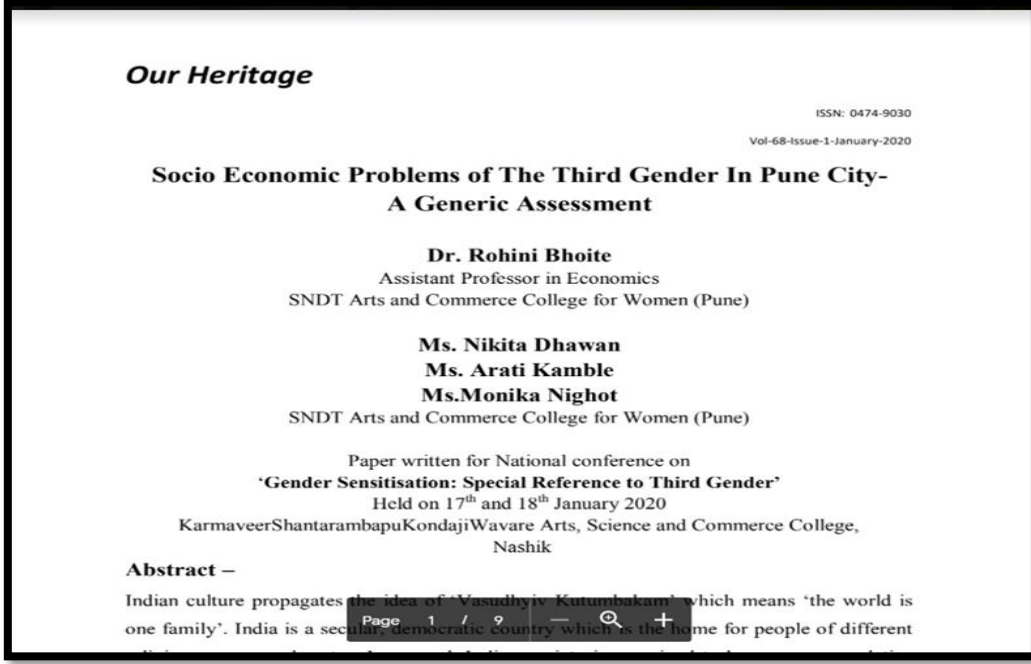
Four Students of Department of Psychology participated and presented their own research paper in national level conference at Aurangabad, Prutha Kolte achieved best paper presenter prize in this conference.





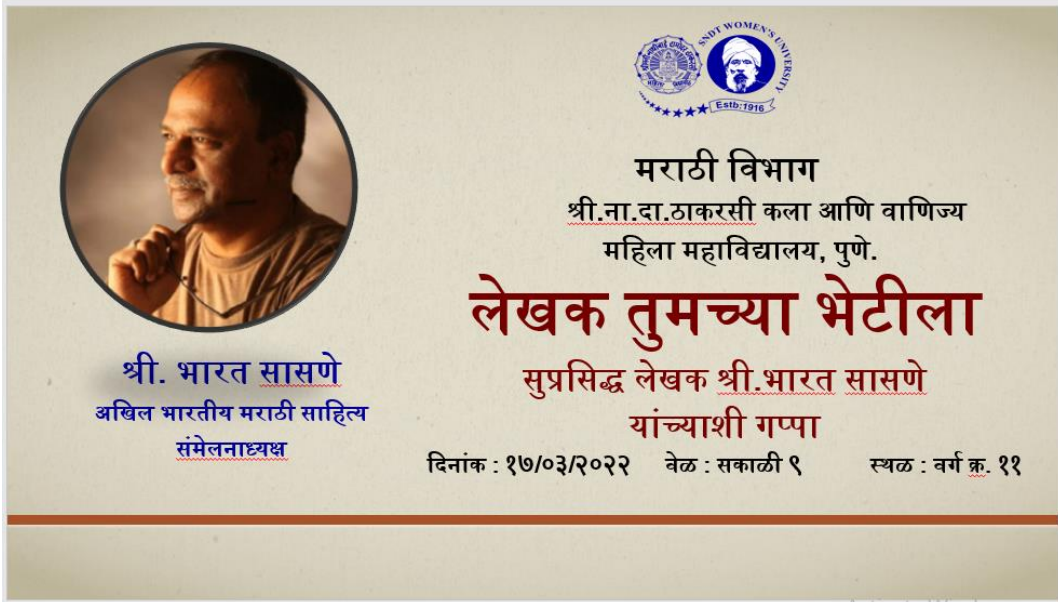
2. Research Paper Publication

Student of economics published paper in UGC care listed journal of “Our Heritage” under the guidance of Dr. Rohini Bhoite.



3. To Develop Language Skills

Marathi department organise under Marathi *Vachankatta* sahitya in college. Dr. Sasane was honored as chief guest for same. In this process students communicated with him, which helped in development of their knowledge spontaneously, subject knowledge and subject layout.



Department of Marathi organized student lead program ‘Writers’ interaction with us’ on 17th March 2022.



4. UG Level Dissertation for BVA, BAF and BCA

The students from BVA, BCA, and BAF departments have the compulsory dissertation in the last semester. It is mandatory to complete this research-related activity, without completion of this mark sheet cannot be generated.

ASSESSMENT LETTER



JEEVAN KISHOR PATIL
CHARTERED ACCOUNTANTS

Date: 30/11/2021

ASSESSMENT LETTER

Name : Madhavi Maruti Jadhav.
Bachelor of Commerce in Accounting and Finance (BAF)- THIRD YEAR.

	Sincerity	Attendance	Performance	Team Work	Communication Skills	Total
Out Off	10	10	10	10	10	50
Marks Allocated	10	9	10	9	9	47

For Jeevan Kishor Patil,
Chartered Accountants
M. No. 160464

Jeevan Patil
Proprietor
M No. 160464

Place : Pune
FLAT NO. 902, A-WING POORVA SHRUSHTI APT. NEAR LOKMAT PRESS, DHAYARI, SINHAGAD ROAD, PUNE - 411041 M NO. 7768297624 / 8329907942
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SNDT/ BAF V/ 21-22/ MADHAVI JADHAV
30

Internship progress report of BAF students



S.N.D.T. Arts and Commerce College for Women

Estb. : 5 July 1916

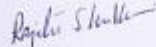
Constituent College of S.N.D.T. Women's University Mumbai

Maharshi Karve Vidya Vihar, Karve Road, Pune - 411 038.

Phone : 020-25431153 • E-mail : sndtarts@pune@gmail.com • Website : www.sndtarts.ac.in

LY BVA Dissertation Titles - Year 2021-22

Sr.No	Name Of Student	Title of Dissertation	Medium
1	Smita Joshi	Artist – Pramod Kamble	English
2	Jagruti Kate	Traditional Art Vs Digital Art	English
3	Vaishnavi Choudhari	Raja Ravi Verma	English
4	Aayasha Ambrale	Indian Artist	English
5	Pallavi Shelokar	The journey of a Photograph from A documented Image to An Artwork	English
6	Jenice Rodrigues	What Determines the Value of Art?	English
7	Ashwini Mathwad	फ्रीडा काहलो - एक शोकांतिका	Marathi
8	Nargis Sheikh	अजिंठा येथील बुद्धशिल्पांचा अभ्यास	Marathi
9	Anuja Vibhute	श्री केशवराज मंदिर माजलगाव	Marathi
10	Deepa Kavlekar	भारतीय लघुचित्र शैली मधील हत्तीचा अभ्यास	Marathi
11	Gauri Paygude	जैन मंदिर	Marathi
12	Shivani Jadhav	मधुवनी कलाशैली	Marathi
13	Bhakti Surve	पोत एक अद्भुत दृश्यानुभूती	Marathi


Dr. Rajetree Kulkarni

HOD BVA Dept.




Dr. Madhavi Kulkarni

Principal (Addl. Charge)
PRINCIPAL (Addl. Charge)
S.N.D.T. Arts & Commerce
College for Women, Pune-38.

Dissertations topics of last year BVA students, Year-2021-22



Internship Certificate specimen copy of BAF students

5. To improving skills and knowledge

All departments in college introduce different courses to students related to their special subject through Coursera, SWAYAM -NPTL. Students enrol in different courses and they successfully completed it.in Geography's Geofest, Psychology's *Manasdarpan*, BVA's different workshops students present their models and projects to improve their skill.



S.N.D.T. Arts and Commerce College for Women, Pune - 38.

Organized by Department of Geography: GEO-FEST 2022



The Online Competitions of this year are :

Link for registration: <https://forms.gle/zUBtddfzrhLvKVN9>

 <p>Geographical Rangoli Competition 1. Landforms; 2. Deforestation 3. Historical Monuments 4. Solar System Rules: Make a fast forwarded video of you drawing the rangoli. Send the link of video and the photo of completed rangoli on email* (geofestrangoli2022@gmail.com) For more info: Anuradha (9172711431)</p>	 <p>Geographical Poem Competition Theme: Environment. Rules: The poem should be at least made up of 4 verses. It should be self-made. Video of the participant reciting, save it on Google Drive and send the link on email* (geofestpoem2022@gmail.com) For more info: Shraddha (9637343040)</p>
 <p>Documentary video competition Rules: The video should be 5-7 min long. Participant should be seen in the video. No effects or filters allowed. No risk involved in making of the video. Save on Google drive and send link on email* (geofestvideo2022@gmail.com) For more info: Shivani (9309186969)</p>	 <p>Poster Making competition 1. Human Settlements; 2. Wildfires in Australia or Greece; 3. Animals on the edge of extinction; 4. Pollution Rules: Use A3/ A4 size paper. Write name, class, department on top left corner of the poster. Send photo of the poster on email (geofestposter2022@gmail.com) For more info: Komal (9284822321)</p>
 <p>Elocution competition 1. Suez canal crisis; 2. Sea level change 3. India China border conflict; 4. Jammu Kashmir Article 370 Rules: The video should not be more than 3 min. Save it on Google drive and send the link on email* (geofestelocution2022@gmail.com). For more info: Radhika (8275853508)</p>	 <p>Essay writing competition 1. Plant- Protector of the environment; 2. Recent irregular weather; 3. Three revoked farm laws; 4. Migration during 1st covid wave Rules: Minimum 1 A4 size page (back and front). Write name, class, department on top left corner of the page. Send scanned pdf of the pages on email (geofestessay2022@gmail.com) For more info: Tanvi (7620267616)</p>
 <p>Geographical photography competition Theme: Landforms, Weather and Cloud Rules: No effects or filters allowed. Send 2 photos, of which one should have the participant in it. Save both photos (.jpeg/ .jpg) on google drive and send link on email* along with 2 or 3 sentences describing the photo (geofestphotography2022@gmail.com) For more info: Sakshi (7020024894)</p>	 <p>Quiz competition Theme: Geography Rule: Will be conducted offline on Date: 21/03/2022 (Monday) Time: 8:00 am Venue: Geography Dept. (Room no. 25) For more info: Dr. Pravin Gaikwad (9850473439)</p>

*Open video/photo. Select Share option. Select Google Drive. Save on drive. Open Drive. Click on the three dots beside the video/photo. Select 'copy link' and paste in email to be sent for that activity.

Submit before 17/03/2022

Winner of each competition will receive a certificate

Mrs. Jyoti Kulkarni
Dr. Vaishali Talele
Mr. Tanaji Rakate

Dr. Pravin Gaikwad
Co-ordinator

Mr. Ravindra Hande
HOD Geography

Dr. Madhavi Kulkarni
Principal (Addl. Incharge)



Pravin Gaikwad

PRINCIPAL (Addl. Charge)
S.N.D.T. Arts & Commerce
College for Women, Pune-38.

Department of Geography conducted events under the program of Geo-Fest 2022, from this event boosted the research attitude of the students.